



# Movies within the law

SCREENINGS OUTSIDE THE HOME NEED TO BE LICENSED



# ABOUT THE PUBLIC VIDEO SCREENING LICENCE (PVSL)

- Under UK copyright law, screening films outside the cinema or home for entertainment generally requires a licence from the copyright owner or their representatives before doing so.
- Filmbankmedia provides the Public Video Screening Licence (PVSL), allowing organisations to legally exhibit films to their members or customers.
- The PVSL is a low-cost annual licence valid from 1st May to 30th April.
- All films must be shown free of charge and may only be shown within the premises - no outdoor screenings are permitted.
- There should be no advertising or promotion of the film screening outside of the premises.
- All films must be rented or purchased from legitimate UK rental or retail outlets.
- The PVSL does not cover screenings for commercial or fundraising. The Single Title Screening Licence (STSL) works on a title-by-title basis for commercial screenings with many movies available 8-12 weeks after cinema release subject to availability.

For more information on the STSL, please contact T: +44 (0) 20 7984 5957/8 or email info@filmbankmedia.com



To obtain a 2017/18 PVSL please complete the Application Form (or apply at <a href="https://www.filmbankmedia.com/pvsl">www.filmbankmedia.com/pvsl</a>) and return it with your licence fee to:

PVSL DEPARTMENT, FILMBANKMEDIA, WARNER HOUSE, 98 THEOBALD'S ROAD, LONDON, WC1X 8WB

#### WORKING WITH FACT

Many studios represented by Filmbankmedia are members of FACT (the **Federation Against Copyright Theft**), an investigative body who combat counterfeiting, piracy and the misuse of its members' products.

Together with FACT, Filmbankmedia are committed to ensuring that non-theatrical screenings do not infringe the rights of the copyright owners.



Filmbankmedia represents many leading Hollywood, Bollywood and independent film studios and distributors in film use outside the cinema and home.

The PVSL covers your organisation to screen films from studios and distributors including:

- 20th Century Fox
- Arrow Films
- Disney
- DreamWorks
- Entertainment FilmEros International
- Icon Film
- Kaleidoscope Films
- MGM

- Miramax
- Paramount
- Pathé
- Sony Pictures
- StudioCanal
- Trinity Films
- Universal PicturesVerve Pictures
- Warner Bros

A full list of participating studios and distributors is available at

www.filmbankmedia.com/pvsl

From time to time it may be necessary to withdraw certain films from the PVSL scheme – a list of excluded films is available at www.filmbankmedia.com/pvsl

ACCURATE MARCH 2017

FOR MORE ON COPYRIGHT LAW, PLEASE REFER TO THE COPYRIGHT, DESIGNS AND PATENTS ACT 1988 (AND OTHER RELEVANT LEGISLATION) FOR FULL DETAILS OR SEEK INDEPENDENT LEGAL ADVICE.





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# 2017/18 APPLICATION FORM

Please complete this form in BLOCK CAPITALS. All fields marked \* are mandatory and must be completed. PLEASE COMPLETE ONE APPLICATION FORM FOR EACH LICENSED VENUE.

#### THE DVS LICENCE PUNS FROM 1ST MAY 2017 TO 30TH APRIL 2018

APPLICANT'S DETAILS	S		
* Account Number (if applicable):			
	Name:		
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Nume and Address of Fremises.			
* Tel:	*Mob:	*Email:	
ORGANISATION AND SCREENING DETAILS			
* Type of Organisation:	DI F. LIDDADY COLINGIA DI DI DETAILED VOLITILOLIS	O DIMARY OR SECONDARY SOLICOLS SUCILID CALL	L THE PVSL EDUCATION TEAM ON +44 (0)1494 836 231.
* Purpose of Screening:		S. PRIMARY OR SECONDARY SCHOOLS SHOULD CALL	- THE PVSL EDUCATION TEAM ON +44 (0)1494 636 231.
PVSL RATES			
PVSL rates are calculated in two	ways.		
	ways.	DV 0001D 017E	
BY FOOTFALL  If your licence is to cover the usage of film viewed by a transient  If your licence is to cover the usage of film viewed by a defined			
audience (in venues such as pubs and bars, restaurants, retail outlets, libraries and museums), you will need to calculate your universities and churches), you will need to calculate your			
licence tariff 'Group Size' by the o	ou wiii need to calculate your veraae weekly footfall at vour	licence tariff 'Group Size' by the	e capacity of the aroup or
premises.	, , , , , , , , , , , , , , , , , , , ,	group memberships at your pre	
Please select the tariff that applie	es to your venue based upon Group	Size or Footfall:	
GROUP SIZE OR FOOTFALL	TARIFF (EXC. VAT)	TOTAL (INC. VAT AT 20%)	TICK WHERE APPROPRIATE
1-249 people	£105.83	£127.00	
250-749 people	£178.33	£214.00	
750-1,249 people	£248.33	£298.00	
1,250-1,999 people	£428.33	£514.00	
* IF YOU HAVE A GROUP SIZE OR AVERAGE WEEKLY FOOTFALL OF MORE THAN 2,000, OR SIMPLY NEED FURTHER ASSISTANCE, PLEASE CONTACT FILMBANKMEDIA ON +44(0)20 7984 5921.			
	Ne	EED FORTHER ASSISTANCE, PLEASE CONTA	OT FILMBANKMEDIA ON +44(0/20 / 704 3721.
PAYMENT DETAILS			PLEASE RETURN
			FROM TO:
	please tick your preferred option I		
DV OUEQUE	DV DAGS		FILMBANKMEDIA WARNER HOUSE
Make cheques payable to			98 THEOBALD'S ROAD
FILMBANK DISTRIBUTOR	S LIMITED 8/9 Hanover Sq	uare, London W1A 4ZW.	LONDON WC1X 8WB.
and return with the order	form. Acc No. 008609	964 Sort Code: 20-36-47.	A VAT receipt will be sent within 14 days of
Please complete the details of the payment below. Licences will not be issued without the BACS receipt of your payment and a completed order form. For notification of any changes			
details required below.			
BACS Ref No.:	Name of Payer (as a	ppears on bank statement):	www.filmbankmedia.com/pvsl and retain a copy of this order form for your records.
			a copy of this order form for your records.
LIGENSEE GONEIDMA	TION OF PVS LICENCE	E TERMS S CONDITION	N.S.
in this Application Form is, to the best of		t. I have read, understood and agree to the	Terms and Conditions of the PVS Licence.
	ewal invoice next year and each subsequen of the PVS Licence fee will be paid. I confir		
	have made a payment by BACS and have		
SIGNATURE:	PRINTED NA	AME:	DATE:
FOR INTERNAL USE			
Account Reference:			
Market Type:			
Sub Market Type:		<b>O</b> fil	<b>mbank</b> medic
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### SUBMIT YOUR QUARTERLY REPORTS ONLINE

All Public Video Screening Licence holders are required to submit a report on a quarterly basis detailing the films screened in their venue. This is to ensure correct reporting to the film studios and distributors participating in the Public Video Screening Licence scheme.

Please submit reports via www.pvslreporting.co.uk, fax them to f: +44(0)845 384 9069 or post them to: EWA Limited, St. Mary's Green, Tattersall Way, Chelmsford, Essex, CM1 3TU



## PVS LICENCE™ TERMS AND CONDITIONS

A summary of the key terms and conditions for the screening of films under the Public Video Screening Licence ("PVSL") is set out below. You should read the full terms & conditions which govern the grant of the PVSL, and which are hereby incorporated, at <a href="https://www.filmbankmedia.com/pvslterms">www.filmbankmedia.com/pvslterms</a>

- LICENCE: Non-theatrical screening licence granted is non exclusive, for the licence year only (1 May 2017 – 30 April 2018) for screenings at licensed premises only, to only those people who have access to the licensed premises. PVSL is personal to licence holder.
- FILMS: PVSL covers films only from participating studios, except for excluded films, in each case as listed on the Filmbankmedia website and as varied by Filmbankmedia from time to time. It is licence holder's responsibility to check that films screened are covered by the PVSL.
- NO CHARGING FOR SCREENINGS: Screenings must be free of charge to the audience. No charge can be made for (i) admission to all or part of the licensed premises; or (ii) goods or services supplied at the licensed premises: (a) at prices higher than those normally charged; or (b) at prices which are substantially attributable to the screening.
- MATERIALS: Screenings must be of the whole film (with no cutting or editing) and using only legitimately sourced copies of films, e.g. from DVDs available from retail outlets in the UK.
- ADVERTISING: Except for advertising or promotion of screenings displayed inside the licensed premises and only to the people who have access to the licensed premises, no advertising or promotion of the screening is permitted.
- REPORTING: All films screened under the PVSL must be reported to Filmbankmedia every three months via www.pvslreporting.co.uk or manually via paper report.

- MUSIC: Licence holder is responsible for all performance and mechanical reproduction royalties, licence fees or other payments due in relation to any music in the films screened.
- **ENDORSEMENTS**: No goods, services, organisations or events shall be endorsed or promoted in connection with the screening.
- TERMINATION: Filmbankmedia may terminate the PVSL with immediate effect if the licence holder (i) is in material breach of any of the PVSL terms and conditions; or (ii) becomes insolvent or suffers a similar event.
- PAYMENT: Applicable PVSL licence fee is calculated as set out in the rate card overleaf. Payment is in advance and without any right to receive a refund (in whole or in part) of any of the licence fees paid if the PVSL is (i) terminated; or (ii) granted part way through a licence year.

#### **CONTACT INFORMATION**

For more information on the PVS Licence or for any other screening requirements, please contact:

Telephone: +44 (0) 20 7984 5921
Email: pvsl@filmbankmedia.com
Web: www.filmbankmedia.com/pvsl

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