



 **filmbankmedia**
DIGITAL | ENTERTAINMENT | TECHNOLOGY

TRAFALGAR
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WELCOMING

TRAFALGAR

— RELEASING —

Filmbankmedia are delighted to represent Trafalgar Releasing for non-theatrical distribution.

Since its launch in 2010, Trafalgar Releasing (formerly operating as Picturehouse Entertainment) has been the home of many award-winning and critically-acclaimed films such as Golden Globes winner *Elle*, BAFTA winner *The Imposter* and Sundance winner *Swiss Army Man*.

We are pleased to showcase here an exciting catalogue of movies from Trafalgar Releasing, that are all available to book now.

Filmbankmedia are committed to ensuring the widest selection of movies reach the widest audience possible.

For more information and booking, visit www.filmbankmedia.com.

Majella Griffin
CEO, Filmbankmedia

ELLE

Year: 2017 Cert: 18

Directed by: Paul Verhoeven (*Basic Instinct*)

Starring: Isabelle Huppert, Laurent Lafitte and Anne Consigny

Genre: Crime, Drama, Thriller

Language: French

Huppert is Michèle LeBlanc; founder and CEO of a successful video game company, who is attacked in her own home. Taking what appears to be a desire to shrug off the terrifying incident, she locks the door after her attacker and refuses to tell the police. Upending our expectations, Michèle begins to track down her assailant, and soon they are both drawn into a curious and thrilling game, one that at any moment may spiral out of control.

Golden Globes - Best Foreign Picture, Best Performance by an Actress in a Motion Picture - Drama, Isabelle Huppert

Cannes Film Festival - Palme d'Or nomination

Academy Awards - Isabelle Huppert nominated for Best Performance by an Actress in a Leading Role

ELLE © 2015 SBS PRODUCTIONS - SBS FILMS - TWENTY TWENTY VISION FILMPRODUKTION - FRANCE 2 CINÉMA - ENTRE CHIEN ET LOUP

All films are subject to availability and approvals.



A woman in a black habit and white veil is walking through a snowy forest. The scene is captured in a cinematic style with soft lighting. In the top left corner, there is a decorative graphic consisting of overlapping brushstrokes in shades of blue, purple, and pink.

THE INNOCENTS

Year: 2016 Cert: 15

Directed by: Anne Fontaine (*Coco Before Chanel*)

Starring: Lou de Laâge, Agata Buzek and Agata Kulesza

Genre: Drama

Language: French

A young French doctor treating Second World War survivors in Poland discovers several pregnant Benedictine nuns who have been assaulted by Soviet soldiers. In their fiercely private world, she becomes their only hope. Outstandingly directed by Anne Fontaine (*Coco Before Chanel*), *The Innocents* is based on a remarkable true story.

**Screened at the London Film Festival and Sundance Film Festival
César Awards - Nominated for Best Director, Best Film,
Best Original Screenplay and Best Cinematography**



THE GREASY STRANGLER

Year: 2016 Cert: 18

Directed by: Jim Hosking (*ABCs of Death 2*)

Starring: Michael St. Michaels, Sky Eobar and Elizabeth De Razzo

Genre: Comedy, Horror

When Big Ronnie and his son Big Brayden meet lonely tourist Janet on Big Ronnie's Disco Walking Tour, the best and only Disco Walking Tour in the city, a fight for Janet's heart erupts between father and son, and the infamous Greasy Strangler is unleashed.

British Independent Film Awards - Raindance Award

GREASY STRANGLER © THE BRITISH FILM INSTITUTE / GREASY STRANGLER



SWISS ARMY MAN

Year: 2016 Cert: 15

Directed by: Daniel Scheiñert and Daniel Kwan

Starring: Paul Dano, Daniel Radcliffe and Mary Elizabeth Winstead

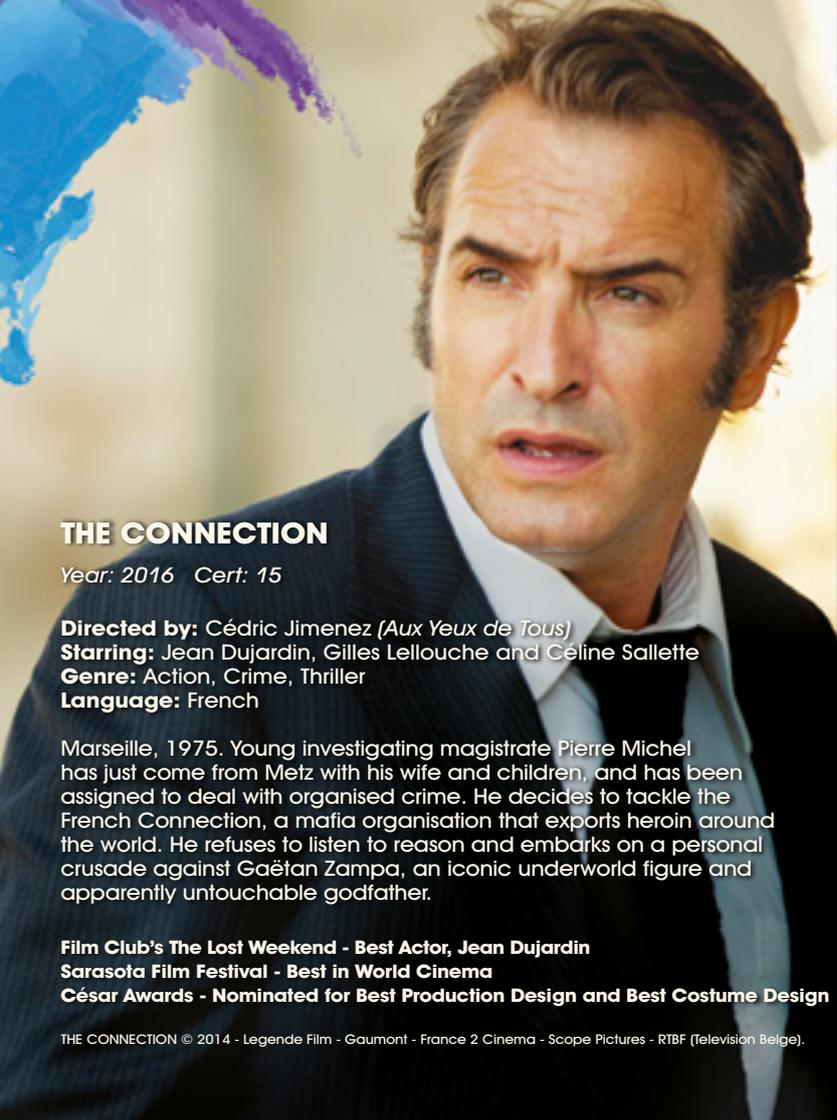
Genre: Adventure, Comedy, Drama, Fantasy

Hilarious yet deeply affecting, *Swiss Army Man* tells the tale of Hank (Paul Dano), who is stranded on a desert island, completely alone – until a corpse named Manny (Daniel Radcliffe) washes up on shore. Bursting with limitless creativity, this is a wholly original examination of human vulnerability.

**Neuchâtel International Fantastic Film Festival - Audience Award,
Imaging the Future Award, International Critic's Award
Sundance Film Festival - Directing Award**

SWISS ARMY MAN © 2016 Ironworks Productions, LLC.

All films are subject to availability and approvals.



THE CONNECTION

Year: 2016 Cert: 15

Directed by: Cédric Jimenez (*Aux Yeux de Tous*)
Starring: Jean Dujardin, Gilles Lellouche and Céline Sallette
Genre: Action, Crime, Thriller
Language: French

Marseille, 1975. Young investigating magistrate Pierre Michel has just come from Metz with his wife and children, and has been assigned to deal with organised crime. He decides to tackle the French Connection, a mafia organisation that exports heroin around the world. He refuses to listen to reason and embarks on a personal crusade against Gaëtan Zampa, an iconic underworld figure and apparently untouchable godfather.

Film Club's The Lost Weekend - Best Actor, Jean Dujardin
Sarasota Film Festival - Best in World Cinema
César Awards - Nominated for Best Production Design and Best Costume Design

THE CONNECTION © 2014 - Legende Film - Gaumont - France 2 Cinema - Scope Pictures - RTBF (Television Belge).



GREEN ROOM

Year: 2016 Cert: 18

Directed by: Jeremy Saulnier (*Blue Ruin*)
Starring: Anton Yelchin, Imogen Poots and Alia Shawkat
Genre: Crime, Horror, Thriller

Down-on-their-luck punk rockers The Ain't Rights agree to a last-minute gig in a backwoods Oregon roadhouse. The gig soon takes a sinister turn as the band members stumble upon a grisly murder scene and find themselves targeted by a ruthless club owner and his associates, determined to eliminate all witnesses.

Austin Fantastic Fest - Audience Award

GREEN ROOM © 2015 Green Room Productions, LLC.



MARGUERITE

Year: 2015 Cert: 15

Directed by: Xavier Giannoli (*The Singer*)

Starring: Catherine Frot, André Marcon and Michel Fau

Genre: Comedy, Drama, Music

Language: French

1921: not far from Paris, a party is being held at the famous Marguerite Dumont's mansion. Nobody knows much about the mysterious Marguerite except that she has devoted her whole life to her passion: music. As she takes centre stage, she sings enthusiastically but terribly out of tune.

César Awards - Best Actress, Catherine Frot

Lumiere Awards - Best Actress, Catherine Frot

Venice Film Festival - Nazareno Taddei Award

MARGUERITE © 2015 Fidélité Films - France 3 Cinéma - Sirena Film - Scope Pictures - Jouror Cinéma - CN5 Productions - Gabriel Inc.

All films are subject to availability and approvals.

THE LOBSTER

Year: 2015 Cert: 15

Directed by: Yorgos Lanthimos (*Dogtooth*)

Starring: Colin Farrell, Rachel Weisz, Olivia Colman and Jessica Barden

Genre: Comedy, Drama, Romance

An unconventional love story set in the near future where single people, according to the rules of The City, are arrested and transferred to The Hotel. There they are obliged to find a matching mate in 45 days. If they fail, they are transformed into an animal of their choosing and released into The Woods.

BAFTA Awards - Nominated for Best British Film

British Independent Film Awards – Best Supporting Actress, Olivia Colman

Cannes Film Festival - Jury Prize



DARK HORSE

Year: 2015 Cert: 15

Directed by: Louise Osmond
Genre: Documentary

Set in a former mining village in Wales, against the backdrop of the current recession, *Dark Horse* is the inspirational true story of a group of friends from a working men's club who decide to take on the elite 'sport of kings' and breed themselves a racehorse.

British Independent Film Awards - Best Documentary
Sundance Film Festival - Audience Award



HOCKNEY

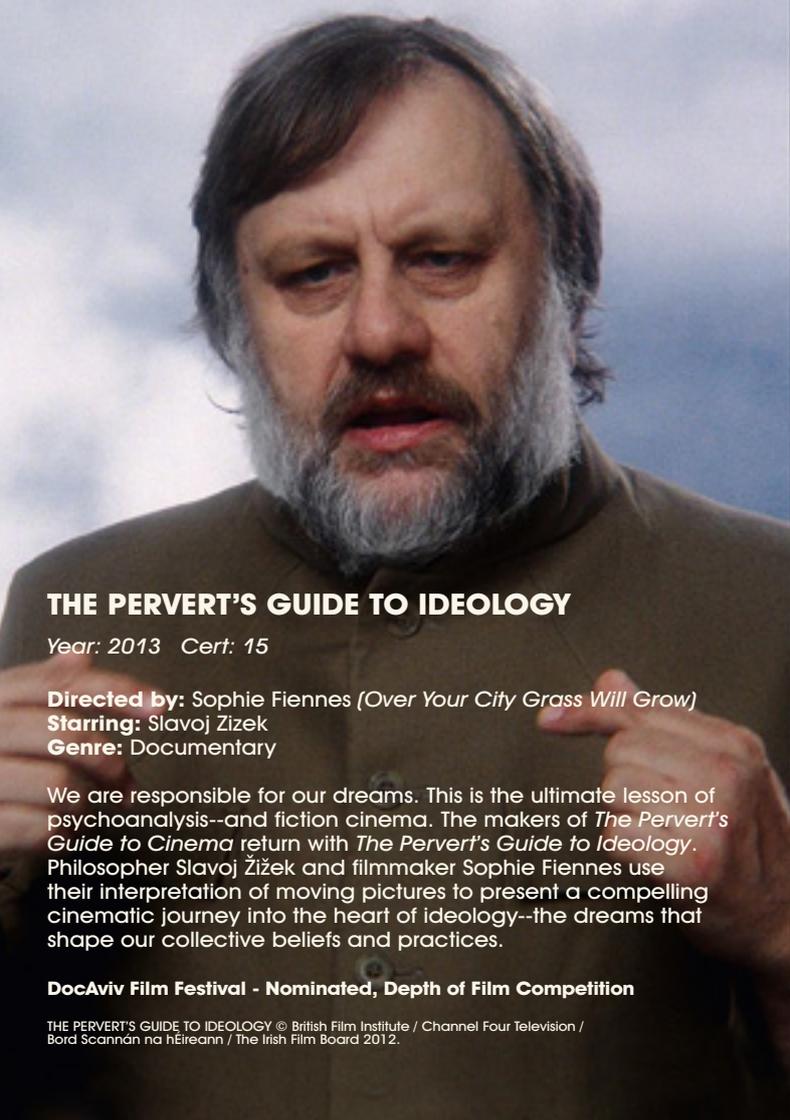
Year: 2014 Cert: 15

Directed by: Randall Wright (*Freud's Naked Truths*)
Starring: David Hockney, Arthur Lambert and Colin Self
Genre: Documentary

Hockney weaves together a portrait of the multifaceted artist from frank interviews with close friends and never before seen footage from his own personal archive.

HOCKNEY © First Class Hero Productions LTD / British Film Institute 2014.

All films are subject to availability and approvals.



THE PERVERT'S GUIDE TO IDEOLOGY

Year: 2013 Cert: 15

Directed by: Sophie Fiennes (*Over Your City Grass Will Grow*)

Starring: Slavoj Žižek

Genre: Documentary

We are responsible for our dreams. This is the ultimate lesson of psychoanalysis--and fiction cinema. The makers of *The Pervert's Guide to Cinema* return with *The Pervert's Guide to Ideology*. Philosopher Slavoj Žižek and filmmaker Sophie Fiennes use their interpretation of moving pictures to present a compelling cinematic journey into the heart of ideology--the dreams that shape our collective beliefs and practices.

DocAviv Film Festival - Nominated, Depth of Film Competition

THE PERVERT'S GUIDE TO IDEOLOGY © British Film Institute / Channel Four Television / Bord Scannán na hÉireann / The Irish Film Board 2012.



A FIELD IN ENGLAND

Year: 2013 Cert: 15

Directed by: Ben Wheatley (*Kill List*, *Sightseers*)

Starring: Julian Barratt, Peter Ferdinando and Richard Glover

Genre: Drama, History, Horror

A Field In England is a psychedelic trip into magic and madness from Ben Wheatley – award-winning director of *Down Terrace*, *Kill List* and *Sightseers*.

British Independent Film Awards - Best Achievement in Production Nomination

A FIELD IN ENGLAND © 2013 Rook Films Limited and Channel Four Television Corporation.

A young man with a serious expression stands in the foreground of a school hallway. He is wearing a dark baseball cap and a white pinstriped baseball jersey with "DF SOUTH" printed on it. A black backpack strap is visible over his shoulder. In the background, other students are blurred, including two girls on the right who are looking towards the camera. The hallway has lockers and posters on the walls.

THE IMPOSTER

Year: 2012 Cert: 15

Directed by: Bart Layton

Starring: Adam O'Brian, Nicholas Barclay and Carey Gibson

Genre: Documentary

In 1994 a 13-year-old boy disappears without a trace from San Antonio, Texas. Three and a half years later he is found alive, thousands of miles away in a village in southern Spain with a story of kidnap and torture. His family is overjoyed to bring him home. But all is not quite as it seems.

BAFTA - Outstanding Debut

British Independent Film Awards - Best Documentary

British Independent Film Awards - Douglas Hickox Award

THE IMPOSTER © 2012 Imposter Pictures LTD / ACTN.

All films are subject to availability and approvals.



ELECTRICK CHILDREN

Year: 2012 Cert: 15

Directed by: Rebecca Thomas (*Nobody Knows You, Nobody Gives a Damn*)

Starring: Julia Garner, Liam Aiken and Billy Zane

Genre: Drama

Pregnant by music? On her 15th birthday, Rachel, a young Mormon girl from a fundamentalist Utah community, discovers a forbidden cassette tape with rock music on it. Having never heard anything like it, she has a miraculous experience and three months later, claims to have had an immaculate conception from listening to the music. Her parents arrange a marriage, but Rachel runs away to the closest city, LAS VEGAS, to search for the man who sings on the tape, thinking he has something to do with her mysterious pregnancy...

Tallinn Black Nights Film Festival - Best Film

Bombay International Film Festival - Best Actress, Julia Garner

ELECTRICK CHILDREN © 2013 Phase 4 Films



CAVE OF FORGOTTEN DREAMS

Year: 2011 Cert: U

Directed by: Werner Herzog (*Encounters at the End of the World*)

Starring: Werner Herzog, Jean Clottes and Julien Monney

Genre: Documentary

Language: English, German, French

In *Cave of Forgotten Dreams* (produced by Creative Differences for HISTORY Films in association with MORE 4) director Werner Herzog gains unprecedented access to take his audience inside the Chauvet Cave to enjoy the sublime works in their three dimensional splendor, a sight previously seen only by a handful of select scientists.

Los Angeles Film Critics Association Awards -
Best Documentary/Non-Fiction Film

CAVE OF FORGOTTEN DREAMS © MMX Creative Differences Productions, Inc.

ROMANTICS ANONYMOUS

Year: 2011 Cert: 12

Directed by: Jean-Pierre Améris (*Les Aveux de l'Innocent*)

Starring: Benoît Poelvoorde, Isabelle Carré and Lorella Cravotta

Genre: Comedy, Romance

Language: French

With his beloved chocolate business turning sour, socially awkward boss Jean-René decides to enlist an extra pair of hands. Enter Angelique, a chronically shy young woman who shares Jean-René's passion for all things sugar and sweet.

Cabourg Romantic Film Festival - Best Actress, Isabelle Carré
Magritte Awards, Belgium - Best Foreign Film in Co-Production

ACCÈS INTERDIT
A TOUTE PERSONNE
ÉTRANGÈRE
AU SERVICE

ROMANTICS ANONYMOUS © Les Émotifs Anonymes - 2010 PAN-EUROPEËNE - STUDIOCANAL - FRANCE 2 CINÉMA RHÔNE-ALPES CINÉMA FILMS - RTBF (television belge)

All films are subject to availability and approvals.



MY AFTERNOONS WITH MARGUERITE

Year: 2011 Cert: 15

Directed by: Jean Becker (*Love Me No More*)

Starring: Gérard Depardieu, Gisèle Casadesus and Maurane

Genre: Comedy and Drama

Language: French

This is a story of one of those unlikely encounters that can change the course of somebody's life: The encounter in a park between Germain, an almost illiterate man in his fifties, and Marguerite, a little old lady who is passionate about reading.

Newport Beach Film Festival - Best Foreign Feature Audience Award

All films are subject to availability and approvals.

Please note that all titles featured are accurate as of 2017 and all films are subject to availability and approvals.

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